



Peppard Primary School 2-year Cycle 2023-2025: Springwood Class

Springwood Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Value	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Reading/ Class read	Wonder by R. J Palacio	Journey to the River Sea by Eva Ibbotson	Beowulf by Michael Morpurgo	The Girl of Ink and Stars by Kiran Millwood Hargrave	Once by Morris Gleitzman	The Boy in the Tower by Polly Ho-Yen
English	Persuasive Leaflet to advertise St David's and the residential trip Wonder - Diary entry	Classic Poetry: (Emily Dickinson) write a poem in the style of Dickinson The Explorer & The Lost Book of Adventure - instructions (informal) Year 5 Speech Awards	Myths of the Norsemen - information text (Write a Trip Advisor review) Beowulf by Michael Morpurgo – diary entry by a character & flash fiction – story in 50 words	The Day the Crayons Quit - persuasive writing (informal letter) Narrative Poetry: The Jabberwocky - narrative setting description and dialogue	Classic Literature - The Lion, The Witch and The Wardrobe & Journey- Narrative through the door The Giant's Necklace - Newspaper Report	The Water Tower – narrative story about a place that has a profound change on the character. Macbeth - Poetry & Persuasive Speech Y5/6 Summer Production
Geography – Rising Stars	Y5 U2 Europe: A Study of the Alpine Region Where should we go on holiday?	Y6 U2 South America: The Amazon What is life like in the Amazon?				Y5 U1 Changes in our Local Environment How is our country changing?
History – Key Stage History			Were the Anglo Saxons, Scots and Vikings invaders or settlers?	Were the Anglo Saxons, Scots and Vikings invaders or settlers?	Second World War: What was it like to have lived through World War Two?	
Science - PZAZ	How do living things make copies of themselves? 5.17, 5.18	How are living things grouped together? 6.7, 6.8	How does light travel? 6.7, 6.8	How do machines work? 5.1, 5.2, 5.3, 5.4, 5.5	How do humans change as they get older? 5.16	
Art – Access Art/ DT - Kapow	ART Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	DT Electrical Systems: Steady Hand Game Understand what is meant by fit for purpose design and form follows function. Design and develop a steady hand game using a series circuit, including housing and backboard.	ART Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	DT Mechanical Systems: Making a pop-up book. Create a functional four-page pop-up storybook design, using lever, sliders, layers and spacers to create paper-based mechanisms.	ART Architecture Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	DT Cooking and Nutrition: What could be healthier? Discover the farm to fork process, understand the key welfare issues for rearing cattle. Compare the nutritional value of existing sauces and develop a healthier recipe.
Computing – Kapow	Online Safety. Understanding the permissions required by apps and considering online judgements.	Y5 Computing systems and Networks: Search engines	Y6 Data Handling: Big Data 1 .	Y5 Creating Media: Stop Motion Animation	Y6 Computing Systems and Networks (Bletchley Park)	Y6 Creating media: History of Computers.
PE - IPEP	Swimming (Queen Anne's School) Invasion games (football and netball) – rules and concepts (common)	Swimming (Queen Anne's School) Invasion games (football and netball) – rules and concepts (common)	Invasion games (Hockey) – Invasion as a team (Common) Gymnastics – abstract angles (PWMH)	Outdoor adventure – leadership skills (common) Dance – Rock 'n' Roll (PWMH)	Striking and Fielding (rounders and cricket) – exploring striking and fielding Dance – Space (PWMH)	Net games (tennis) – accuracy and rallies (Peppard Tennis Club) Athletics – Olympic training (Common)
Music - Charanga	Melody and harmony in music	Music and technology	Sing and play in different styles	Developing ensemble skills	Composing and chords	Creative composition
RE	Do Muslims need the Qur'an?	Does God communicate with humans?	Do clothes express belief?	Does the community of the mosque help Muslims lead better lives?	Can we know what God is like?	What's best for our world? Does religion help people decide?
PSHE - Twinkl	Health and Wellbeing: Aiming High	Relationships - TEAM	Living in the Wider World: Respecting Rights	Health and Wellbeing: Think Positive	Health and Wellbeing: Y5: It's My Body Y6: Growing Up	Living in the Wider World: One World
Possible Visitors/Trips	Residential – Wales Ali Cotton (Art – animal portraits) Visitor from Islamic faith to talk about the Qur'an	Living Rainforest - Newbury	River and Rowing Museum – Bridges Sikh Gudwara - Reading Wembley Stadium: Young Voices	Hannah Rancombe Earth Trust/Ufton Court – Vikings/Anglo-saxons Local Mosque (Oxford)	Local Artist Bletchley Park/Hill End	Local Walk/Henley Summer Production



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Springwood CYCLE B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Value	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect
Reading/ Class read	Holes by Louis Sachar	Can you see me? By Libby Scott	Pig Heart Boy – Malorie Blackman	Journey to Jo’burg by Beverly Naidoo	Kick by Mitch Johnson	Skellig by David Almond
English	Holes - Non-chronological Report - Discursive writing - corporal punishment - is it fair? - Information guide on lesser spotted lizard Destination Space - explanation report (One Page Guide to a planet)	The Fox and The Star - narrative (write own version of story) Narrative Poetry: The Highwayman – narrative write the story from a different character's point of view Year 5 Speech Awards	Pig Heart Boy -Explanation (How the heart and circulatory system works) Wisp - Explanation Text Why some people have to leave their homes (refugees)	Poetry Anthology: Unheard Voices – poem How To Build Robots -explanation Text	The Viewer – narrative (story writing) Kick - Persuasive Writing (Formal Letter re campaigning)	Skellig – Non-chronological report (about fantasy creature) The Princess’ Blanket by Carol Ann Duffy/Katherine Hyde – poetry (sonnet Shakespeare style) Y5/6 Summer Production
Geography – Rising Stars	Y6 U3 Our World in the Future How will our world look in the future?		Y5 U3 Journeys: Trade Where does all our stuff come from?			Y6 U2 Protecting the Environment Are we damaging our world?
History – Key Stage History		Victorian Britain: How did the Victorians change the city of Reading and the lives of it’s inhabitants?		Black and British: What does it mean to be Black and British through time?	Early Islamic Civilisation: Why was the Islamic civilization (AD900) known as the Golden Age?	
Science - PZAZ	Why does the Moon appear to change shape? 5.14, 5.15	How do humans use electricity? 6.5, 5.13	What affects the health of humans? 6.1, 6.2	What affects the health of humans? 6.3, 6.4	What happens to species over a long time? 6.9, 6.10, 6.11	What is a mixture and how do I separate it into its parts? 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12
Art – Access Art/ DT - Kapow	ART 2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	DT Textiles: Stuffed Toys Design a stuffed toy and make decisions on materials, decorations and attachments (appendages), after learning how to sew a blanket stitch.	ART Fashion Design Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief.	DT Structure: Playgrounds Research existing playground equipment and their different forms, before designing and developing a range of apparatus to meet a list of specified design criteria.	ART Brave Colour Exploring how artists use light, form and colour to create immersive environments.	DT Digital World: Monitoring Devices Apply Computing knowledge and understanding to program a Micro: bit animal monitoring device. Develop 3D CAD skills by learning how to navigate the Tinkercad interface and essential tools to combine multiple objects.
Computing – Kapow	Y5 Data Handling: Mars Rover 1.	Y5 Skills Showcase: Mars Rover 2.	Y5 Programming 2: Micro:bit.	Y5 Programming 1: Music.	Y6 Programming: Introduction to Python.	Y6 Skills Showcase: Inventing a product
PE - IPEP	Gymnastics – Kennylands Gym Invasion games (football and hockey) – invasion to score (common)	Swimming (Queen Anne’s School) Invasion games (football and hockey) – invasion to score (common)	Invasion games (netball) – being competitive (school playground) Dance – Street Dance (PVMH)	Outdoor Adventure – Finding success (common) Gymnastics – Perfecting in which quadrant (PVMH)	Striking and Fielding (cricket) – Teamwork Rounders	Net games (tennis) – playing for points (Peppard Tennis Club) Athletics – Going for Gold (common)
Music - Charanga	Enjoying musical styles	Musical styles connect us	Freedom to improvise	Improvising with confidence	Battle of the bands	Farewell tour
RE	Are saints encouraging role models?	Is ‘God made man’ a good way to understand the Christian story?	Was the death of Jesus a worthwhile sacrifice?	Is the resurrection important to Christians?	Are you inspired?	Does it matter what people believe about creation?
PSHE - Twinkl	Health and Wellbeing: Safety First	Relationships: Be Yourself	Living in the Wider World: Diverse Britain	Relationships: VIPs	Health and Wellbeing: Y5: It’s My Body Y6: Growing Up	Living in the Wider World: Money Matters
Possible Visitors/Trips	Residential – Wales Winchester Space Centre	Reading museum – Victorian classroom + Huntley and Palmers workshop	Local visit to playgrounds (DT) Recycling centre	RISC Mural in Reading Visit to Grey Friars	History of Science Museum – House of Wisdom workshop (Islamic civilization)	Summer Production